

Themes

Abhijit Dasgupta, PhD

Customization

Colors

ggplot2 has several ways to customize colors

1. If colors are based on categorical data

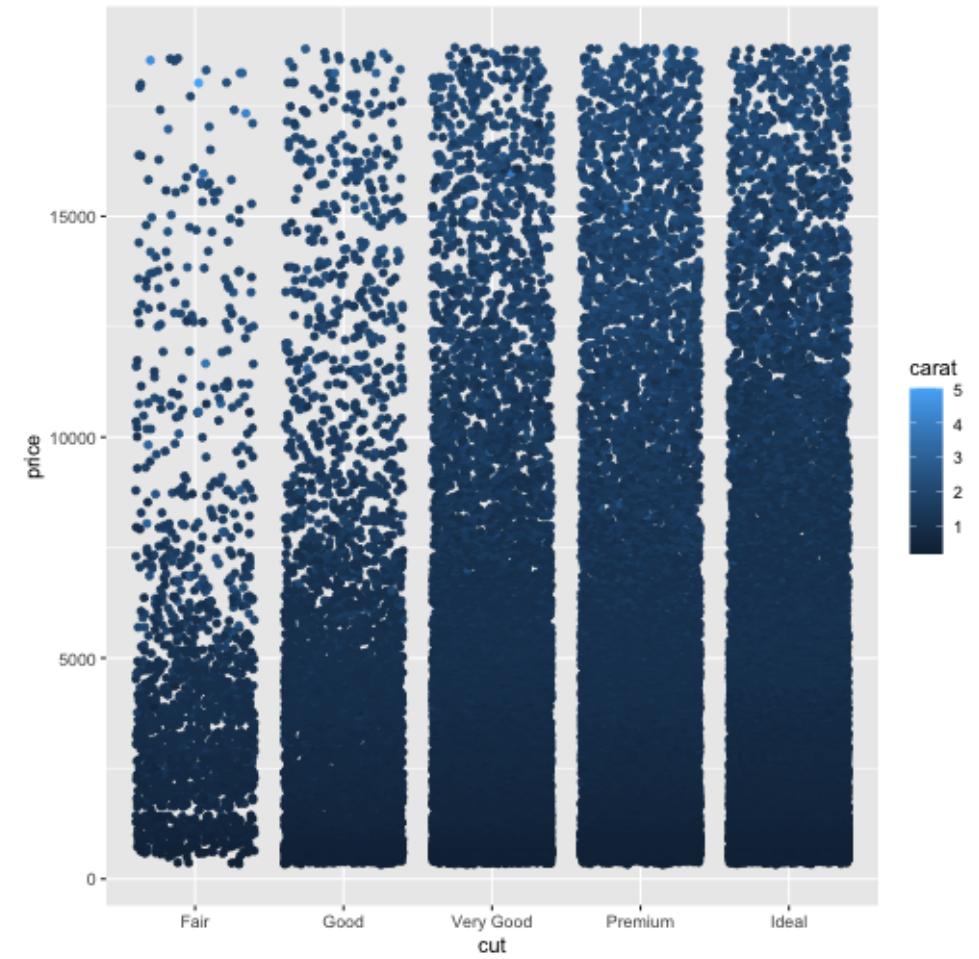
- `scale_color_manual`
- `scale_fill_manual`

2. If colors are based on continuous data

- `scale_{color,fill}_gradient` makes sequential gradients (specify low and high colors)
- `scale_{color,fill}_gradient2` makes divergent gradients (specify low, middle and high colors)

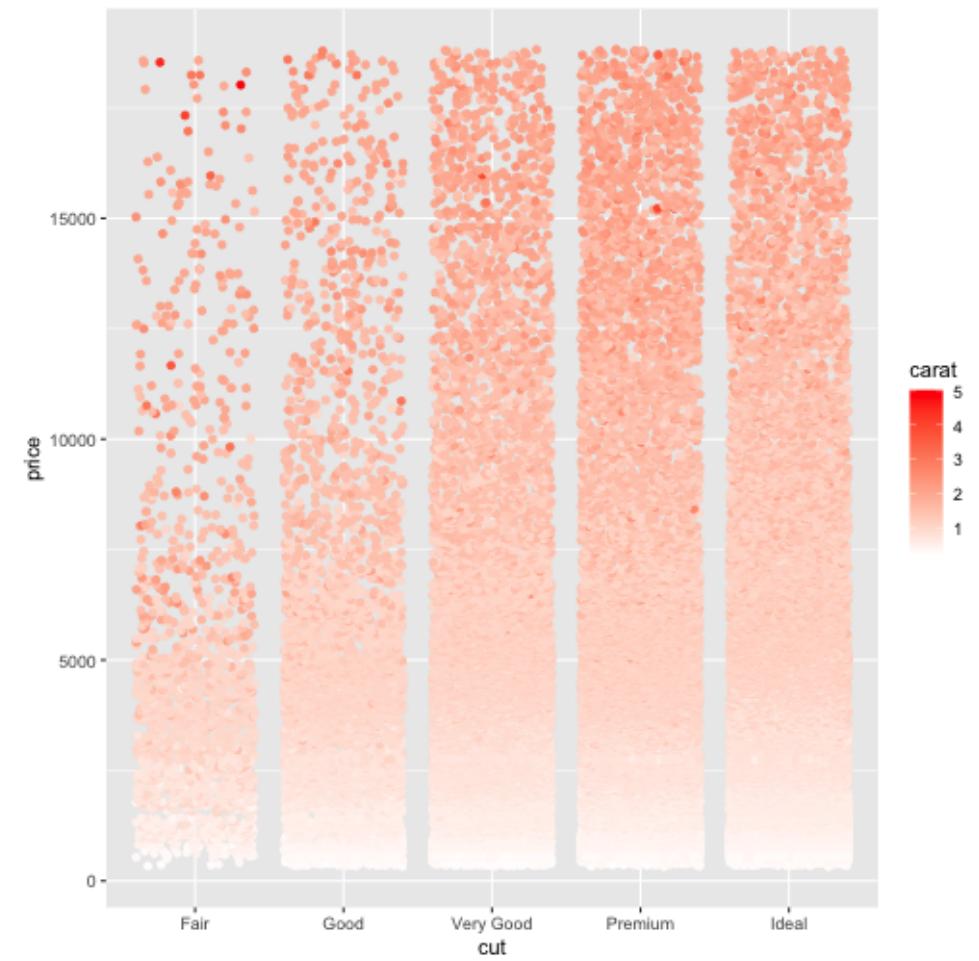
Colors

```
(g1 <- ggplot(diamonds,
               aes(x = cut, y = price,
                   color = carat))+  
  geom_jitter()  
)
```



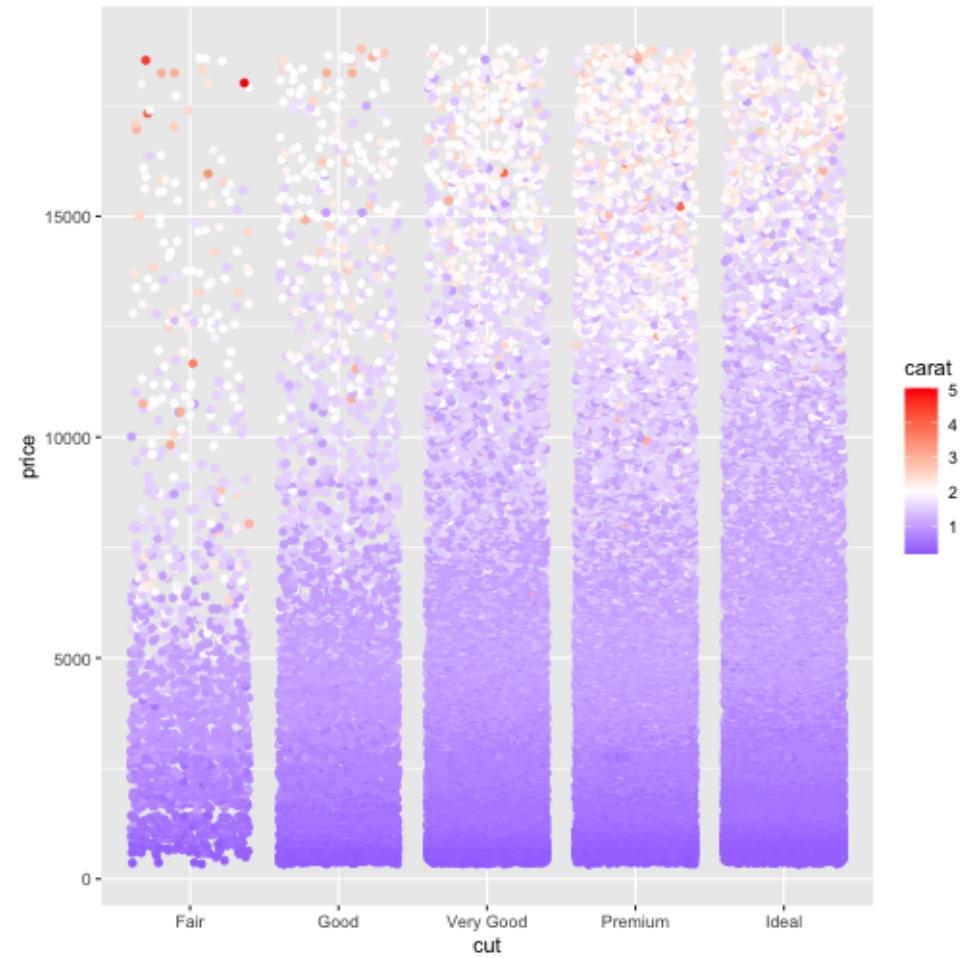
Colors

```
g1 + scale_color_gradient(low='white',high = 'red')
```



Colors

```
g1 + scale_color_gradient2(low = 'blue',
                           mid='white',
                           high='red',
                           midpoint = 2)
```

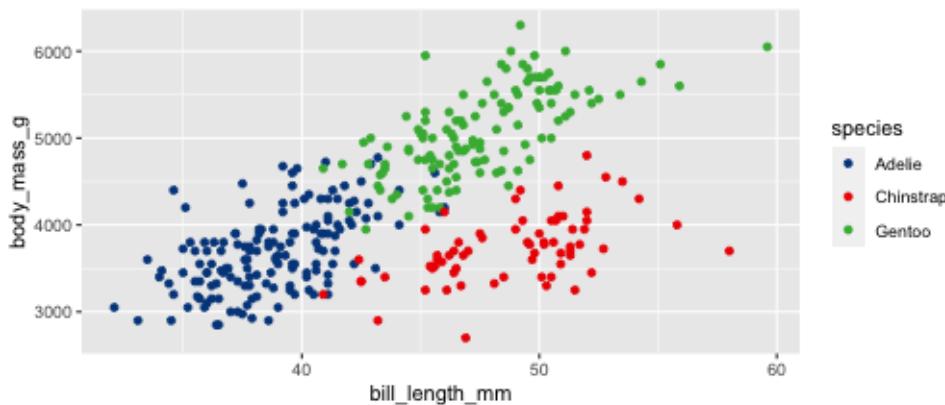


ggsci

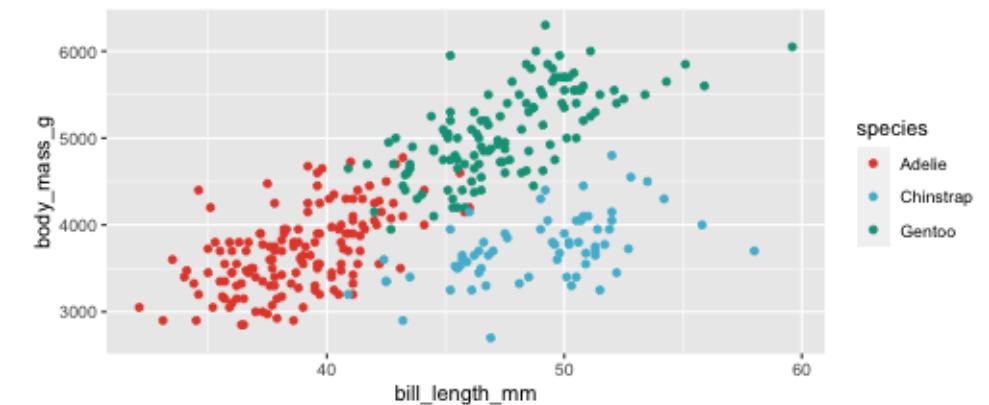
These are palettes based on scientific journals and sci-fi shows

```
library(ggsci)
plt <- ggplot(penguins, aes(bill_length_mm, body_mass_g, color=species))+  
  geom_point()
```

plt + scale_color_lancet()



plt + scale_color_npg()



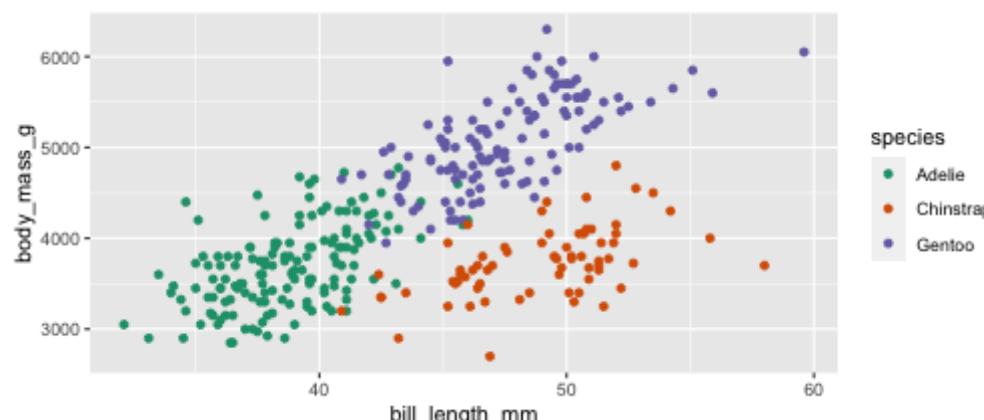
RColorBrewer

This package is a wrapper around ColorBrewer (<https://colorbrewer2.org>), which is meant to create sequential and divergent color palettes for discrete classes.

These palettes are available in **ggplot2** as `scale_color_brewer` and `scale_fill_brewer`

There are also a variation of these for continuous data, using these color schemes to create gradients. These are accessed using `scale_color_distiller` and `scale_fill_distiller`

```
ggplot(penguins, aes(bill_length_mm, body_mass_g, color=species))+
  geom_point()+
  scale_color_brewer(type='qual', palette=2)
```



RColorBrewer

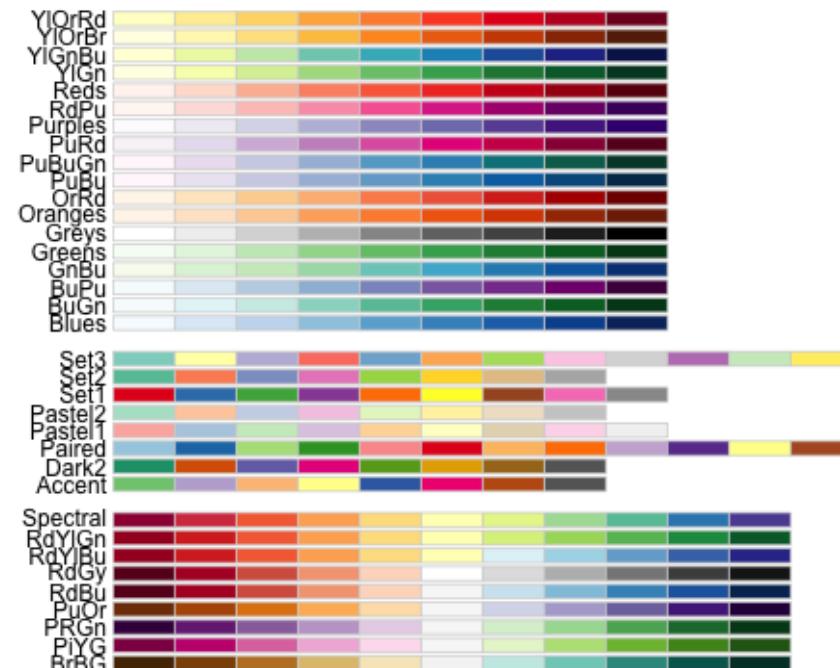
There are three kinds of palettes: sequential (*seq*), divergent (*div*) and qualitative (*qual*)

Sequential palettes are good for scales that are ordered

- Income
- death rates

Divergent palettes are good when you want to show both extremes

- Heatmaps



viridis

The **viridis** package provides color palettes that are not only pleasing, but are robust to most forms of color-blindness, including green-blind (deutanopia), red-blind (protanopia) and blue-blind (tritanopia)

```
library(viridis)
ggplot(penguins, aes(bill_length_mm, body_mass_g, color=species))+
  geom_point()+
  scale_color_viridis(discrete=TRUE) +
  theme_bw()
```

Text

The extrafont package allows you to use fonts already on your computer in your graphics.

```
library(extrafont)
loadfonts()

g1 + theme(text = element_text(family='Georgia'))
```

Text

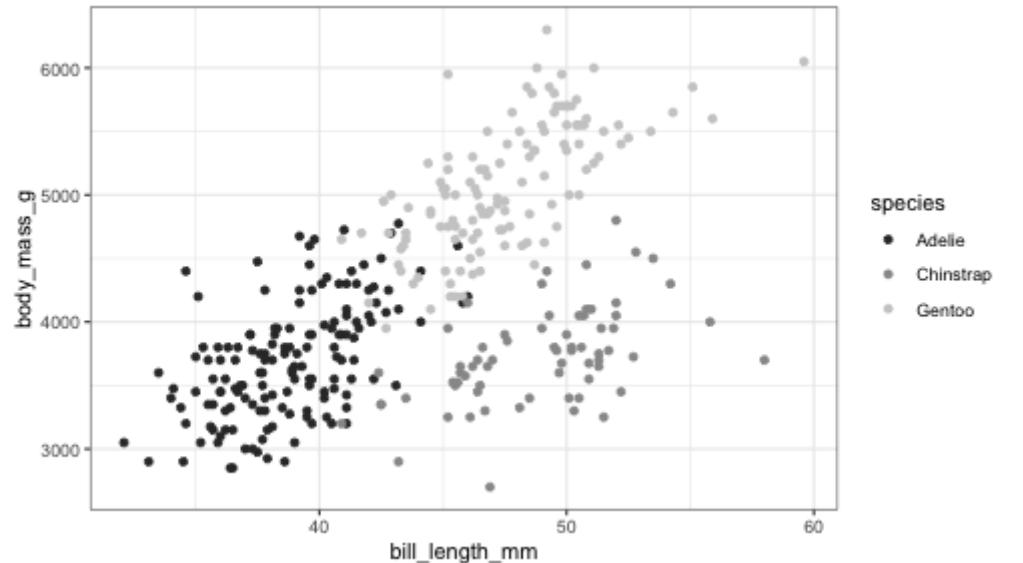
The extrafont package allows you to use fonts already on your computer in your graphics.

```
g1 + theme(text =  
           element_text(family='Lobster Two',  
                         size=14))
```

Grey palettes

We might want gray-scale palettes, to avoid journal color fees, for example

```
plt + scale_color_grey()+theme_bw()
```



Themes

ggplot2 themes

There are several themes built into **ggplot2**

theme_minimal	theme_bw
theme_dark	theme_gray
theme_classic	theme_minimal
theme_linedraw	theme_classic

- You can modify any of these themes using the theme function
- You can set a particular theme for a document at the very beginning using theme_set

```
theme_set(theme_classic)
```

ggthemes (<https://jrnlold.github.io/ggthemes/>)

The screenshot shows a portion of the [ggthemes](https://jrnlold.github.io/ggthemes/) GitHub page. At the top left, it says "ALL YOUR FIGURE ARE BELONG TO US". On the right is a black square menu icon with three horizontal lines. Below the header, there's a breadcrumb navigation: "HOME > GGTHEMES". The main content area features two theme cards. The first card is for "theme_wsj", described as a "Wall Street Journal theme", with navigation arrows on either side. The second card is for "theme_tufte", described as a "Tufte Maximal Data, Minimal Ink Theme", also with navigation arrows. The entire page has a light gray background.

ALL YOUR FIGURE ARE BELONG TO US

HOME > GGTHEMES

ggthemes

theme_wsj

Wall Street Journal theme

theme_tufte

Tufte Maximal Data, Minimal Ink Theme

